

Commissioned by the Calvary Choir, Calvary Baptist Church, Denver, Colorado  
Mike Williams, Minister of Celebration and Worship

# Why Are You Weeping?

for SATB choir and piano\*

Selected Bible verses (RSV) from the Psalms,  
the Gospels and Revelation, adapted by L. R.

With wonder ♩=112

Lucille Reilly

S  
A

T  
B

Piano

Wind  
chimes  
(optional)

The first system of the musical score is in 4/4 time with a tempo of 112. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts are mostly rests, with the Tenor and Bass parts starting to sing in unison at the end of the system: "Sis - ters,". The piano part begins with a piano (*p*) dynamic.

5

unison

Broth - ers, why are you weep - ing?

why are you weep - ing?

The second system of the musical score continues the piece. It features the same four vocal staves and piano accompaniment. The vocal parts sing in unison: "Broth - ers, why are you weep - ing?". The piano accompaniment continues with the same eighth-note accompaniment. The piano part begins with a piano (*p*) dynamic.

\*optional percussion and electric/acoustic string bass parts are available.

Performance time: 2:35

(Easter)

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8 *p* **A** Child - ren, why, why are you weep - ing? Be-cause they have  
Child - ren, why, why are you weep - ing? Be-cause they have



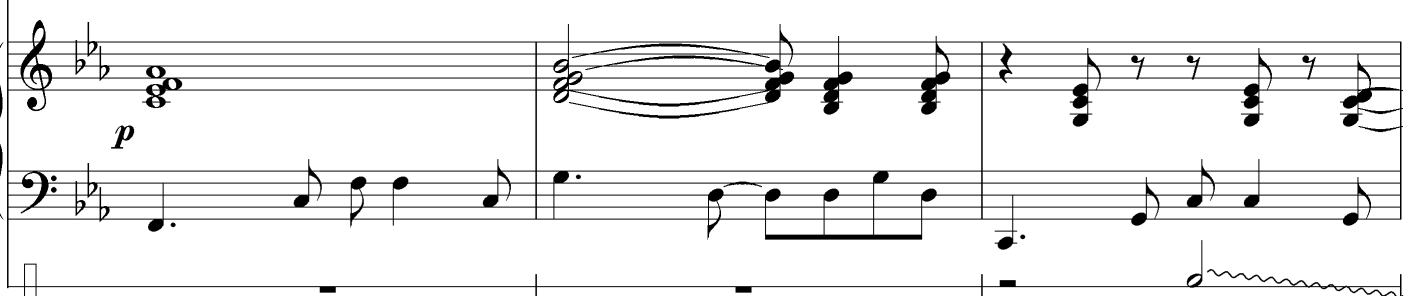
**A**



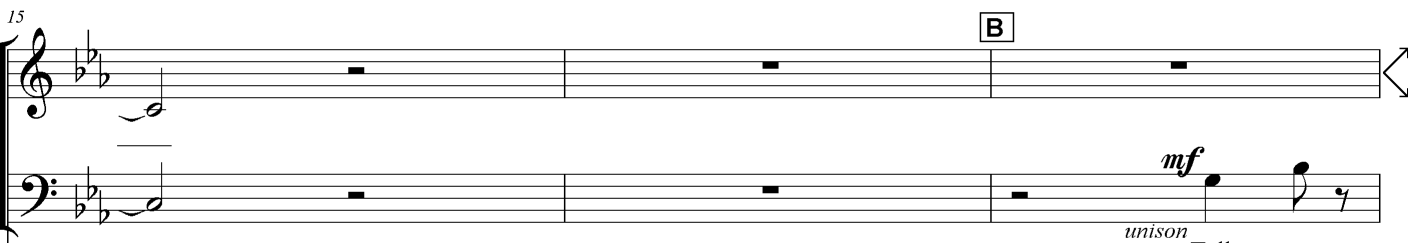
12 tak - en him a - way and we do not know\_ where they have laid him.  
tak - en him a - way and we do not know\_ where they have laid him.



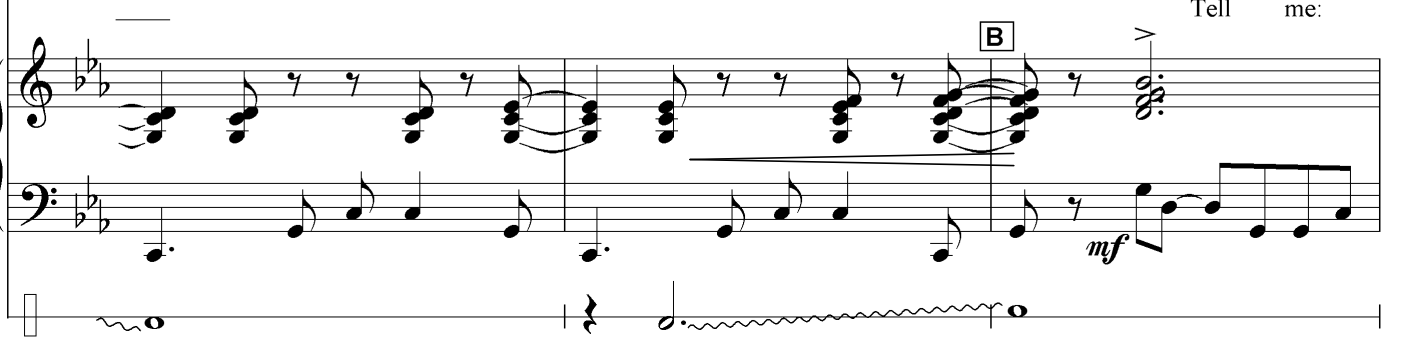
*p*



15 **B** *mf*  
unison Tell me:



**B** *mf*



18

S *mp* Em - man - u - el.

A *mp* Em - man - u - el.

T B whom do you seek? Whom do you seek?

*mp*

21

S *mf* Mes - si - ah. The Son of God

A *mf* Mes - si - ah. The Son of God

T *mf* Whom do you seek? The Son of God

B Whom do you seek?

24

S *mf* Je - sus of Na - za - reth,

A *mf* Je - sus of Na - za - reth,

T *mf* Je - sus of Na - za - reth,

B *mf* I know\_ you seek *p* Je - sus, Je - sus of Na - za - reth,

*mf* *p* *mf* *p* *mf* *p*

C

27

*p* Come,

*p* Je - sus of Na - za - reth, of

*p* Je - sus of Na - za - reth,

Je - sus of Na - za - reth, Je - sus of Na - za - reth, Je - sus of Na - za - reth,

*p* *p* *p*

30

come, come! Come and  
 Na - za - reth, Come! Come and  
 Je - sus, Je - sus, come! Come and  
 Je - sus of Na - za - reth, Je - sus of Na - za - reth, come! Come and

33 **D** Animated

see the place where he lay, See the lin - en cloths  
 see the place where he lay, See the lin - en cloths  
 See the place, See and be-lieve! See the lin - en cloths  
 See the place, See and be-lieve! See the lin - en cloths