

for the de Profundis men's ensemble, Albuquerque, New Mexico, David Poole, Artistic Director

# Shady Grove

for four-part men's chorus and hammered dulcimer

Southern folk song, arr. Lucille Reilly

Smoothly  $\text{♩}=72$

T *mp* Shad - y Grove, Shad - y Grove,

T *mp* Shad - y Grove, Shad - y Grove,

B *mp* Shad - y Grove, Shad - y Grove,

B *mp* Shad - y Grove, Shad - y Grove,

Dulcimer *mp*

5

*mf* Shad - y Grove, my lit-tle love, Shad - y Grove, my dar - lin',  
(lid-dle)\*

*mf* Shad - y Grove, my lit-tle love, Shad - y Grove, my dar - lin',  
(lid-dle)\*

*mf* Shad - y Grove, my lit-tle love, Shad - y Grove, my dar - lin',  
(lid-dle)\*

*mf* Shad - y Grove, my lit-tle love, Shad - y Grove, my dar - lin',  
(lid-dle)\*

*mf*

\*pronounce "little" this way in every instance, except at m. 32 (marked).

Performance time: 3:00

Shady Grove--4

9

Shad - y Grove, my lit-tle love, I'm bound for the Shad - y Grove. Shad - y Grove, my lit-tle love, I'm bound for the Shad - y Grove. Shad - y Grove, my lit-tle love, I'm bound for the Shad - y, Shad - y Grove

*mp*

**A**

13

- y Grove, Shad - y Grove, Cheeks\* as red as the - y Grove, Shad - y Grove, Cheeks\* as red as the Shad - y Grove, Cheeks so

*mf*

**B**

\* ▲ =shorten the vowel a bit to enjoy the consonants and sing these marked words brightly!

17

bloom - in' rose, Eyes of the deep-est brown, She's the dar - lin'

bloom - in' rose, Eyes of the deep-est brown, She's the dar - lin'

red, Eyes of brown,

red, Eyes of brown,

21

of my heart, Stay 'til the sun goes down. nn

of my heart, Stay 'til the sun goes down. nn

Stay, Shad - y Grove,

Stay 'til the sun goes down.

*mp*

25

twine. The on - ly song that I would sing, the on - ly song is:

twine. The on - ly song that I would sing, *mel.* the on - ly song is:

twine. The on - ly song that I would sing, the on - ly song is:

strings of gold - en twine. The on - ly song is:

30

**H** *f* Wish that girl was mine! Oh, I wish that girl was mine! My

*mel.* *f* Wish that girl was mine! Oh, I wish that girl was mine! My

*f* Wish that girl was mine! Oh, I wish that girl was mine! My

*f* Wish, wish that girl was mine, wish that girl was

**H** *f*

34

Shad - y Grove, Shad - y\_\_ Grove, I wish... Last time I went to  
mine, I wish that girl was mine.

38

Shad - y Grove, I heard them pret - ty birds sing, Next time I go to Shad - y  
mine. Next time I

42

Grove, Gon-na take a-long a wed-ding ring(ng)

go, Gon-na take a-long a wed-ding ring(ng)

Grove, Gon-na take a-long a wed-ding, take a-long a wed-ding

go, Gon-na take a-long a wed-ding, take a-long a wed-ding

*mf*

46

Shad - y Grove, Shad - y Grove.

Shad - y Grove, Shad - y Grove.

ring(ng). a wed - ding ring(ng).

ring(ng). a wed - ding ring(ng).

*mp*