

# Psalm 23

for SATB choir and hammered dulcimer

Ps. 23, adapted by L.R.

Lucille Reilly

*Peacefully* ♩=80

*mf*

S The Lord is my Shep - herd, I

A

T

B

Hammered Dulcimer

*mf* *mp*

5

shall not want. He makes me lie down in

*mp*

I shall not want. Mm

*mp*

I shall not want. Mm

*mp*

I shall not want. Mm

*mf* *mp*

Performance time: 2:12  
(General)

9

past - ures green. He leads me beside still wa - ters, he re -  
 in past - ures green. He leads me beside still wa - ters, he re -  
 in past - ures green. He leads me beside still wa - ters, he re -  
 in past - ures green. He leads me beside still wa - ters, he re -

*mf*

13

- stores my soul, He leads me in paths of right - eous - ness for  
 - stores my soul, He leads me  
 - stores my soul, He leads me  
 - stores my soul, He leads me

*mf*  
*mp*  
*mp*  
*mp*

17

his name's\_ sake. E'en  
for his name's sake. E'en  
for his name's sake. E'en though I walk  
for his name's sake. E'en though I walk

*mp* *mp* *mf* *mf*

*mp*

Detailed description: This block contains the musical notation for measures 17 through 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: 'his name's\_ sake. E'en', 'for his name's sake. E'en', 'for his name's sake. E'en though I walk', and 'for his name's sake. E'en though I walk'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

21

though I walk I walk through the  
though I walk I walk through the  
through the shades of death, I  
through the shades of death, I

Detailed description: This block contains the musical notation for measures 21 through 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: 'though I walk I walk through the', 'though I walk I walk through the', 'through the shades of death, I', and 'through the shades of death, I'. The piano accompaniment continues with the same eighth-note pattern as in the previous block.