

# Cluck, Old Hen

for SSAA and hammered dulcimer

Southern folk song, arr. Lucille Reilly

*Lively* ♩=96

Dulcimer

My old hen's a good old hen,  
My, my old  
She lays eggs for the rail - road men. Some-times one, some-times two,  
hen's a good old hen Some-times

Performance time: 2:25  
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some-times e-nough for the whole\_ dang crew. Cluck, old hen, cluck and sing. Ain't\_

one, two, three, four! Cluck, old hen, cluck and sing. Ain't\_

*mf* *mf* *mf* *mf*

Detailed description: This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a second vocal line with lyrics. The bottom staff is the piano accompaniment. Dynamics include *mf* and *mf* with hairpins. There are slurs and accents over the piano accompaniment.

laid an egg since oo - way\*\_ last spring. Cluck, old hen, Cluck and squall Ain't\_

laid an egg since oo - way\*\_ last spring. Cluck, old hen, Cluck and squall Ain't\_

*mf* *mf*

Detailed description: This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a second vocal line with lyrics. The bottom staff is the piano accompaniment. Dynamics include *mf* and *mf* with hairpins. There are slurs and accents over the piano accompaniment.

laid an egg since oo - way\_ last fall.

laid an egg since oo - way\_ last fall.

*sim.* *sim.*

Detailed description: This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a second vocal line with lyrics. The bottom staff is the piano accompaniment. Dynamics include *sim.* and *sim.* with hairpins. There are slurs and accents over the piano accompaniment.

\* "way," stretched out.